

DIANA EZEREX

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When the impressions from the social engagement, society and one's own past won't let one go and the only means of expression is music, the hummus for such a massive project as singer-songwriter Diana Ezerex's debut album is formed. After four years of concerts at festivals, small and large stages, and in prisons the young cultural mediator with German-Nigerian roots has spent more than a year since March 2020 gathering enormous forces to release her debut album "My Past's Gravity" in June 2021.

With songs that she herself locates within a fusion of pop, hip-hop/trap & soul, Diana creates a platform of artistic, cultural and social interaction. It goes way beyond music: Her deep, touching voice moves her listeners to a socio-critical examination of grievances of exclusion, confinement, integration, social injustice and freedom. In addition, Diana's project enables artists from all over Europe to take up these themes and interpret them for themselves. The result is a veritable potpourri of artistic forms of expression, first of all 14 music videos of different creators, which will be released until the end of the year. Three awards testify to the success of this approach and her commitment.

Everyone who can experience her voice and the concentrated energy she exudes when performing live is lucky. Together with Thorsten Rheinschmidt, Roman Schuler, Patrick Gruber and David Hentzschel, she carries her audience away every time and leaves behind the encouraging reverberation of a pending change.

But that's not all: as an educator, Diana wants to make the topics accessible to everyone and actively address grievances, and is therefore planning creative workshops, a short film and a benefit exhibition, among other things, based on the album, the proceeds of which will go to creative resocialization measures.