

DIANA EZEREX

WWW.DIANAEZEREX.COM



Contact: contact@dianaezerex.com
Booking: booking@dianaezerex.com

"Her sometimes almost flattering music contrasts interestingly with the heaviness of the topics"
(Rolling Stone).

When the impact of one's social engagement, the experiences one has made and society in general the only means of expression is music, the humus for such a massive project as singer-songwriter Diana Ezerex's debut album is formed. After four years of concerts at festivals, small and large stages, and in prisons the young cultural mediator with German-Nigerian roots has spent more than a year since March 2020 gathering enormous forces to release her debut album "My Past's Gravity" in June 2021.

With songs that she herself describes as a fusion of pop, hip-hop/trap & soul, Diana creates a platform of artistic, cultural and social interaction. The project goes way beyond music: Her deep, touching voice moves her listeners to a socio-critical examination such as grievances of exclusion, confinement, integration, social injustice and freedom. In addition, Diana's project enables artists from all over Europe to take up these themes and interpret them in their own respective ways. The result is a veritable potpourri of artistic forms of expression, first of all 14 music videos of different creators, which will be released until the end of 2021. Four awards testify the success of this approach and her commitment.

Everyone who can experience her voice and the concentrated energy she exudes when performing live on stage is in for a treat. Together with Thorsten Rheinschmidt, Roman Schuler, Patrick Gruber and Max Grund, she carries her audience away every time leaving behind the encouraging reverberation of a pending change.

That's not all yet: as an educator, Diana wants to make the topics accessible to everyone and actively address grievances. Therefore she is planning creative workshops, a short film and among other things a beneficiary exhibition, all based on the album, the proceeds of which will go to creative resocialization measures.