



# Diana Ezerex - My Past's Gravity

Debut album by Diana Ezerex - released 25 June 2021, digital and physical

"To judge a state, one must look at its prisons from the inside." (Leo Tolstoy)

Diana Ezerex is an award-winning singer-songwriter who has been performing charity concerts in prisons since 2017. In 2021, she was inspired to write about prison-related topics for her debut album which was released on 25.06.2021. The songs tackle taboo subjects such as systematic oppression and social injustices faced by inmates of the German prison system. Ezerex challenges her listeners about mental health, acceptance, and finding one's way (back) into society through her music writing. Her music aims to create common ground for people who have a connection to incarceration with those who do not.

The music moves between (urban) pop, hip-hop/trap and soul. Produced by Thorsten Rheinschmidt, the sounds, together with her deep, smoky voice, resemble the energy of Rag'n'Bone Man, the intensity of Bon Iver and the serenity of Anderson .Paak. "Her sometimes almost flattering music contrasts interestingly with the heaviness of the topics" (Rolling Stone).

With the help of music videos for each song, a book, play and short film, creative workshops for youngsters, projects with youth orchestras, a remix version of the whole album and a charity exhibition for creative resocialization measures, the themes are to be made tangible and accessible on various levels.

In cooperation with artists from all over Europe, a broadly based artistic project is being created, which highlights social grievances on different levels through different media. The prison setting is to be used to process and illustrate general social and structural issues and to encourage change.

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