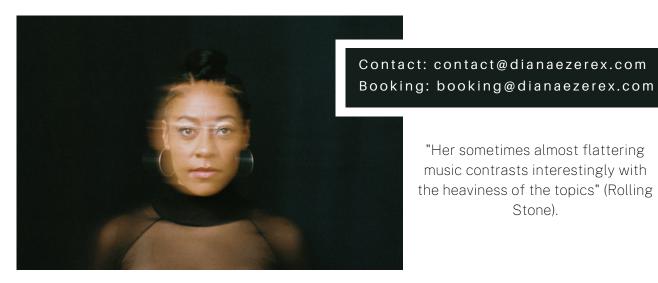
## DIANAEZEREX



"Her sometimes almost flattering music contrasts interestingly with the heaviness of the topics" (Rolling Stone).

When impressions from social commitment, society and the reflection of one's own life do not let go, the humus for music by singer-songwriter Diana Ezerex is created. With her songs, she creates a platform of artistic, cultural and social interaction. It is not just music: her deep, touching voice moves listeners to a socio-critical examination of grievances of exclusion, confinement, integration, social injustice and freedom.

Identity and acceptance are challenging but necessary topics, especially at a time when they are being redefined, discussed and documented.

To belong is to be accepted and to feel like you belong. What sounds simple is an intense and often painful process, especially when the permanent questioning of belonging is part of one's own person. Diana Ezerex has faced this process in her IDENTITY PROJECT and turned it into four EPs.

In her usual outstanding and touching power of words, energy and new sound that is memorable, enthusiastic and deeply resonant, Ezerex is releasing her most personal work to date until April 2024. Precisely because she processes her own experiences, emotions and her questions in the songs, the artist's live performance is an experience that will not soon be forgotten.

Together with her band, she still sweeps her audience away every time and leaves behind the encouraging reverberation of an impending change.

Indie, Pop